

Maria Sideri

artist-researcher

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Education

2018-2023 PHD with distinction, School of Fine Arts, University of Western Macedonia, Greece,
2010 MA Creative Practice with distinction, Laban, City university, London.
2006-2008 MA History of Religion, University of Geneva, Switzerland.
2000-2005 BA, Philology, University of Ioannina, Greece

Awards, Grants & Fellowships

2022 ESPA 2014-2020, Assisting teaching bursary, University of Western Macedonia
2021 Erasmus Plus Scholarship, American University of Cairo, Egypt.
2021 ESPA 2014-2020, Assisting Teaching bursary, University of Western Macedonia
2018-2021 IKY, National Scholarship of Greece.
2018 Artist Fellowship Program, Art-works, Athens
2014 Artistic Grant, Arts Council of England for *Vibrant Matter/ La Métachorie no2*.
2014 Research and Development Grant, Arts Council of England for *Vibrant Matter/ La Métachorie*, London.
2011-12 Laban scholarship for Master, London.
2006-2008 Scholarship for Master Fondation Sophie Afenduli, Switzerland 2008/ Ehrhardt-Hornung, Switzerland

Exhibitions

2023 *Outraged by Pleasure* curated by Nadia Argyropoulou, *Dissonant Attunements* curated by Hypatia Vourloumis, Chalandri, Nobel Museum, Athens
2023 *In lieu of a prism*, in collaboration with Monai De Paula Antunes, curated by Marwa Benhalim, Egypt
2023 *This current between us*, curated by Panos Giannikopoulos, Georgia Liapi, Athens.
2022 *Το στόμα μπούκωσε με λόγια*, Festival of Μάρπησσα, curated by Despoina Zeukili
2022 *School for Sonic Memory*, Stegi, Onassis.
2021 Room to Bloom, *Rhizhotomikon*, Kiev Bienal.
2021 Phenomena, *Her name*, commission from State of Concept, Anafi
2019 ARTWORKS Fellows, Still here Tomorrow, Summer Nostos Festival, SNF Athens

Festivals and performances

2023: *Meet me at the bench, Exercises in Taking a break*. Theatre der Welt, organised and curated by LIGNA collective, Hamburg-Offenbach

2021: *Priestesses of disgrace you bring joy into my life*, in collaboration with Mercedes Azpilicueta, Angeliki Tzortzakaki City Talks Back, Assembly 02, organised by Theatrum Mundi, Onassis Stegi and co-curated by George Kafka.

2019: *Erotikon*, choreographer Κυριάκου Χατζηϊωάννου, Stegi Onassis.

2018: *Love Letters to a (post)Europe* curated by Lisa Alexander performance, LADA

και ArtsAdmin, London

2018: Signal festival (CIFAS), Bruxelles.

2014: *Vibrant Matter/ La Métachorie no2*, ArtsAdmin, London, UK.

2013: 3rd Performance Arts Festival, 4th Biennale of Contemporary Art, *Vibrant Matter/ La Métachorie no1*, Thessaloniki, Greece.

2013: Trouble Festival, A Space for Live Art, Zero- Tau, Stasis, Brussels, Belgium.

2012: National Platform, Spill Festival of Performance, Zero-Tau, Stasis, Ipswich, UK.

Publications (as author)

2023: "[About optical empowerment. How to train your eyes while exposed to monumental dystopia](#)". *Working titles, Journal for practice based research*, Issue No. 2/2023, Compromised visions: "Lately, she's been seeing things differently", Bauhaus Universität Weimar.

2022: «Μια έμφυλη αρχειοθετική προσέγγιση στην τελετουργική επιτέλεση της καταληψίας (ritual of possession)», [10 χρόνια Performance Now](#), Πανεπιστήμιο Δυτικής Μακεδονίας

2019: *Take me to your Favorite place*, CIFAS, September

2019: *Métadance de Valentine de Saint Point. Une érotique de vibration*», Valentine de Saint Point, *Des feux de l'avant-garde à l'appel de l'Orient*, 317-326, Université de Nantes

2017: Some thoughts on documenta14», [Collective Chronicle of thoughts and observations](#)

2016: *The Métadance of Valentine de Saint Point: The occult and the Erotics of Vibration*», G.Berghaus, *International Yearbook of Futurism Studies*, Volume 6, 437-448. De Gruyter .

2014/2015: *It comes in waves*, Vol.1,2,3 London : Bridge and Company

2010: «L'inscription de Palaikastro et les Courètes», *Asdiwal, revue genevoise d'anthropologie et d'histoire des religions*, No5,167-172.

Lectures

- 2021: International Walking Encounters Conference, (audio piece) *Performing Memory in Familiar Places*, Prespes.
- 2017: *La Métadance de Valentine de Saint Point. Une érotique de vibration*, Colloque internationale Valentine de Saint Point, à la croisée des avant-gardes, Nantes, France.
- 2017: *Foreign Bodies*, as part of the lecture series secularism and Spirituality, Wilde Auditorium in Connecticut, University of Hartford, USA.
- 2022: *My Archival Fever: Embodied Approaches to Navigate Archival Collections*, Department of Sociology, Anthropology, and Egyptology (SEA) American University of Cairo
- 2022 *Archival research as performance. Archival sensibilities in historical archival collections*, Nadia Niazey Room AUC University of Cairo
- 2022, *Archival material and archival fever*, Aristoteleio University of Thessaloniki. Master Colloquium of the department of Philology.

Workshops and Residencies

- 2023: Liquid Ground with Anastasios Koukoutas, Cochlea Studia.
- 2022: ArcAthens
- 2021- 2022: School of Sonic Memory, Theatrum Mundi and Stegi Onassis
- 2021: Room to Bloom with Akademia Platonos, AthensSyn, Studio Rizoma
- 2019: Flux with Aris&Martha, Geneva
- 2018 : Festival Signal#7, Bruxelles
- 2018: Sunday open School of Immigrants, Piraeus
- 2016: Platformance in collaboration with Goethe Institute, Thessaloniki.
- 2018: Villa Empain, Bruxelles
- 2015: Townhouse Gallery, Cairo.